

Dakota Tavern

**249 Ossington Ave.
Toronto, Ontario, M6J 3A1
Canada**

Beer. Music. Whiskey

General Info:

The Dakota Tavern Capacity is 130 Persons.

Load Ins are conducted down the front stairwell. The Dakota unfortunately cannot provide alley parking for bands, although street parking can be found along Ossington Ave. There is also a Green P parking lot located south of The Dakota, on Dundas Street, east of Ossington.

The Wi-fi Network is Dakotatavern. The password is “darkandstormy”.

Venue Contacts are as follows:

Dakota Tavern General, dakotatavernshows@gmail.com

Evan Bootle, Head Tech, bootle@gmail.com

Gear and Green Rooms are provided. A gear storage space and artist/staff bathroom are located directly behind the stage. The Dakota Tavern's office at the back of the room can be used to store additional gear storage upon request. Please do not block doorways with your gear.

The kitchen is currently Mexican food provided by “Pico de Gallo.” Orders can be placed online and picked up at the back of the Dakota Tavern. QR codes linking the menu can be found around the venue.

Technical Info:

Adamson Systems Engineering PA comprising of two CS10 tops, two CS119 sub-woofers, and a CS7 back-fill.

Midas M32R mixing console located approximately 27 feet in front of the PA, with CAT5 connection to onstage Midas DL32 stage box.

Onstage Monitoring is provided by three Yorkville U15 passive speakers across the front of the stage, and one Yorkville NX25 powered speaker for a drum monitor. All monitors are on separate mixes, with up to eight more on stage outputs available for in-ear monitoring.

In-House Microphones are provided by The Dakota Tavern and sterilized between uses. In the interest of public health, it is greatly appreciated when artists provide their own vocal mics.

Onstage Power can be found at all four corners of the stage for amplifiers and pedals. If artists often find that their setups require additional power bars and extension chords due to the size of their keyboard/pedal board/personal lighting package, it is advisable to be prepared to provide some.

Available Gear and Back-line:

Five-piece Yamaha drum kit and hardware including drum throne. This **DOES NOT** include cymbals or kick pedal.

Ampeg Rock Bass combo, 200-watt, 15-inch driver.

Two Supro guitar amps, a Statesman and a Black Magic Reverb. Please confirm use in advance.

Acoustic Piano by special request! The Dakota also maintains an onstage upright piano with two contact microphones installed in it. If you wish to use the piano please contact us in advance.

Two Technics Turntables, and a DJ table/Merch table.

Mics & DIs		Stands & Cable	
AKG D112	x1	Y Microphone Stands	x2
Sennheiser E604	x2	Short Boom Stands	x5
Sennheiser E609	x2	Straight Stands	x2
Shure 57	x3	Straight w/gooseneck	x1
Shure 57 Beta	x1	Tall Boom Stands	x6
Shure 58	x5	Guitar Stands	x10
Shure 58 Beta	x2	XLR	X20
Passive DI box	x4	IEC	x5
Active DI Box	x2	1/4"	x10

